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"THE PEN IS MIGHTIER THAN THE SWORD."

AND

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OUR CONTINENTAL CORRESPONDENCE.

PARIS, September 15, 1865.

You must allow me to begin this letter by repeating my lamentation over the dulness of the season. The extraordinary beauty of the weather, the heat, the apprehensions of the cholera, the unprecedented vintage, and the constantly increasing facilities for locomotion, have allured more people from town and kept them longer in the country than I remember at any previous period. After I have mentioned five or six new works. I have mentioned all the new issues of interest. It is true we have had a good quarrel between M. Emile de Girardin and M. Alex. Dumas, the younger. The former accuses the latter's friends of conspiring to make his play unpopular. The latter has demanded and obtained an inquest from the Dramatic Authors' Society, which has acquitted M. Dumas of conspiracy, but said nothing of his friends.

M. Emile de Girardin has written another play, entitled "The Three Lovers." He has had it printed, but it has not been published, and it is not known when or where it will be played.

It is rumored that M. Emile Augier, the well-known dramatist, will give us a novel this winter; it is said to be in press.

M. Rénan has in press, not only the "Evangelists," but "St. Paul;" the first work will be published in October, and the latter in November.

M. Martin, the historian, has in press a work on Russian encroachments.

M. Edmond About is working on a novel of which this—an incident of real life here—is the theme: A young man of enormous wealth is extremely in love with a young girl, but he cannot marry her, so great is the disparity between their social positions. He goes to a school-fellow who is very poor, ignorant of the world, and absorbed by a love of chemistry, which is to some degree a platonic love in consequence of his poverty, and he says to him: "You care for nothing on earth but chemistry; now, if you will agree to my proposition, I will give you money enough to enable you to devote your whole time and attention to your favorite study. This is my proposition: Ask Mlle. ——— in marriage; she will not refuse you; I have arranged all that with her. After marriage you both will take up your residence with me, and you will be the nominal, I will be the real husband." The poor student accepted the proposition. The two lovers launched their bark into the sea of pleasure without giving a thought to the poor fellow whose ignoble connivance they had purchased, and who, absorbed in his science, gave no thought to them. They, by degrees, ran through his estate, and when poverty came the woman discovered that her lover was a giddy and heartless fellow. All this time the chemist has labored; he has made discoveries which have brought him wealth. He has looked around him, admires his wife, falls in love with her, and when, one day, the last cent of her lover's estate has been spent, she comes to him for bread; he feeds her, her children, and her lover, and becomes in reality her husband. What a corrupt society that must be in which such a revolting story can be accepted as a faithful picture of real life!

I joyfully turn from this sewage to the following excellent photograph of M. Duveyrier by M. Sainte Beuve: Remember this portrait, for in a short time you will hear a great deal of the original. He is the chief editor of the great Encyclopædia, to which the best writers of France (I might almost add of the world, for he has engaged many eminent foreigners to contribute to it, among them Commander M. F. Maury, the eminent hydrographer) will contribute. He is, too, an excellent play-writer and political economist. His son, M. Henri Duveyrier, has acquired a good deal of reputation as an African traveller. Whoever has not seen that slender, tall, and still youthful form, that firm and resolute carriage, that cheerful step, that lofty and slightly bald forehead, with a head of sparse hair which has just begun to turn gray, and especially that eye set in an ardent black brow, that enlarged pupil which seems eager to absorb the whole world in its orbit, that glance which pierces and plunges into you, knows not the man. The old Greek poets had but one word to express "light" and "man," as if man were really the lighthouse of creation. I have never seen M. Charles Duveyrier enter a room without being reminded and understanding this confusion of words, this association of ideas. If man be a thinking reed (Pascal's phrase), the reed with M. Duveyrier is constantly lighted at the top and luminous. In two lectures I am told he had a great deal of success. As I know with what fire he speaks extemporaneously, I regretted at first that he had not delivered his lecture extemporaneously; but I have been informed that he read in a way to produce a still greater effect. This is really a talent.* However, it is not astonishing that M. Duveyrier, who is one of our most distinguished dramatic authors, who knows the art of the stage and the art of dialogue, who excels in making ingenuous and eccentric personages speak, should have known how to give to what he read accent, tone, and physiognomy, and that in a long soliloquy he should have diversified the parts. He reached the mind and heart of his auditors of all ranks. He must, for instance, have told admirably well anecdotes like the following, to show the frequent contradiction between ideas and manners and customs. On the night of the 4th of August, that immortal night when the privileges and distinctions of nobility were abolished and sacrificed all together by the nobles themselves, M. Duveyrier's father, then a young lawyer, patriot, and one of the ardent voters of '89, awaited with impatience for Mirabeau to return from the Assembly. He was in the study of the eloquent tribune, who, according to his habit, had ordered that a bath should be kept ready, that he might recruit himself immediately on his return. At last Mirabeau came; he entered in an enthusiasm easily conceived; said he: "Ah, my friend, what a night! No more abuses! No more distinctions! The cities, the Estates, the greatest names, Montmorency, La Rochefoucauld—we have, all of us, sacrificed our privileges on the altar of the country!" While speaking and gesticulating, he entered the bath, which he found icy. He rang violently; the body-servant, to whom the driver had communicated the proceedings of the Assembly, hastened in and began to excuse himself: "I can assure you, Monsieur," said he, "the water is of the same temperature as yesterday." "Monsieur!" exclaimed Mirabeau. "Ah, you rascal! come here." Mirabeau seized him by the ear and plunged his head into the water, exclaiming, "Ah, torturer! I shall be greatly disappointed if I am not still Monsieur le Comte, as far as you are concerned."

Smile as you read this letter, and exclaim, "Motley is the only wear!" I shall nevertheless lay before you this sketch of M. Victor Hugo and his sons while travelling in a post-chaise on the banks of the Rhine: "We are four companions; three Frenchmen—M. de Hauteville and his two sons, Charles and François—and one Belgian. M. de

* Is not this a sigh drawn by the little effect M. Sainte Beuve produced, and the great effect M. Saint Marc Girardin commanded, at the last annual meeting of the French Academy?

Hauteville is not a young man, for he has sons as old as I am; but he is the youngest and liveliest man I know. He is not a stranger to grave thoughts; he has his word—a profound word—about all questions of politics or philosophy; he has even touched some of the social problems of our day; and it may be said that he holds a pen which is not a tavern pen with which everybody can write withal. In fine, he is a man of quality who has tasted literary success. All these distinctions suit well with him, and he is forgiven their possession for his good humor's sake. You should hear him laugh. You know that hearty laugh full of carelessness, that laugh full of confidence, which is an overflow and not a precaution—such is M. de Hauteville's laugh, and consequently such is our laugh. We find everything good; a fantastic sign, an ill-humored hostess, a slight accident, and the hazards and piquancy of conversation. Everything delights us. I must tell you one of our amusing inventions. All of us have great respect for women. The least skirt makes our conversation chaste. But how can men talk freely in an inn where women are seated near you? We speak macaronic Latin, the Latin of Molière. Suppose Charles, François, and I have some perilous and sombre promenade to describe. This is our commencement: *Vidimus respere tres feminas, non vieillas sed horribiles: dieta pulsante risquavimus aventuram.* M. de Hauteville does not tarnish his classic tongue with these Latino-Gallic audacities; in the whirlpools of conversation he is kept on shore by his dignity of *pater familias.* Then he opens an album and draws—what? Objects he has seen in the visible or invisible world—landscapes, odd houses, fortresses, ruins, chimeras, fantastic depths, things and animals of night. You are to know that M. de Hauteville is an ardent draughtsman. He is both ardent and original. Charles is a man of sincere temper. François has an ultra-refined education. Charles has all sorts of defects; he has horror of punctuality, quick temper, puerile whims, and tyrannical exigencies. He is, nevertheless, devotedly loved. I don't know how he manages to win people's affection; but I suppose it is his nature, which is brilliant, animated, so to say, seething, which enables him to carry everything before him, his own faults and other people's resistance. It is impossible to be more sprightly on every subject and every occasion than he is. I have never seen so much mental activity united to such laziness of body. His usual allowance of sleep is twelve hours. He is always behindhand and always gay. I do not know where that spoiled child finds all the grace he spends, but he has a way of being charming even when he is unbearable. He is often unbearable. François is punctuality, conscientiousness, moderation itself. He has no violent lines, no oddness, no stiffness, no solemnity, however. He is naturally attentive and careful. He is *the* traveller, always ready, always desirous of seeing everything, on the watch for every curiosity of art or landscape, enjoying and understanding everything. He has a vigorous and supple mind, knowing well how to devote one or two hours every morning to an historical work he has undertaken, and which he prosecutes amid all our promenades and adventures." M. Victor Hugo is called M. de Hauteville from his house at Jersey. His son Charles is the writer of some novels. François is François Victor Hugo, the translator of Shakspeare.

I must record the death, at Dorpat, in Russia, of Mme. Andelew, a well-known authoress of works of political economy and Sclavonic literature, some of which have been translated into English and Tcheque. Her youth was passed away in Siberia with her father; she married there, and lived for years at Kiackhta. . . Florence is in mourning for Prof. Michel Angelo Migliazini, keeper of ancient monuments of the Royal Galleries, at the great age of 86; his labors in archæology have made his name familiar to antiquarians throughout Europe. Prof. Gaspard Cezioli, the Nestor of Italian physicians, died recently at Cremona in the 84th year of his age; he owed his reputation to his investigations into the nature of nicotina.

The Academy of Fine Arts have awarded the Deschaumes's prizes to M. Lalluyé, author of two pleasing comedies, one of which, "Au Printemps," is now played at the French Comedy; and to M. Réné Clement, author of "L'Oncle de Sycione."

The Belgian Government have expelled from their territory M. Rogéard (who had to leave France in consequence of his "Propos de Labienus"); he had just published at Brussels a volume of prose and verse hostile to the French Empire; it was entitled "Poor France." The Belgian press is opposed to this act.

I may mention among the new works a very interesting volume by Count de Gobineau (who was for some years French Minister in Persia), "The Religions and Philosophies of Central Asia;" Dr. Hoefer's "Chemistry Taught by the Biography of its Founders;" the fifth and sixth volumes of M. de Lamartine's "Speeches;" "Still Woman's Luxury," by Mme. Constance Aubert (which I note to tell you this authoress is nobody less than a daughter of the Duchess d'Abrantes—who hasn't read her memoirs?—who has for years earned her livelihood by writing descriptions of the fashions of the day); Dr. Henri de Saussure's "Memoirs in Aid of the Natural History of Mexico, the Antilles, and United States," 3d and 4th numbers; the second edition of M. Fetis' "Biography of Musicians and General Bibliography of Music," forming 8 vols. 8vo.; and M. Littré's "Death of Alexander the Great" (proving the conqueror died of paludal fevers, and not by poison). G. S.

NOTES ON BOOKS AND BOOKSELLERS.

WEBSTER'S DICTIONARY: LARGE PAPER, IMPERIAL FOLIO EDITION.—Messrs. G. & C. Merriam will issue, during the autumn, a fine edition, on large paper, of the recent edition of Webster's Dictionary, to be sold to subscribers only. It is to be printed on fine sized and calendered paper from Grant, Warren & Co.'s Cumberland mills; the size of the untrimmed page, 10 by 15 inches, and it will be in the best style of the Riverside Press. The number to be sold in this country is limited to two hundred and fifty copies, with the right reserved to the publishers to supply not exceeding twenty-five or thirty copies abroad. Subscriptions are limited to one, or at most two copies to an individual.

ECTON.—Mr. Horace W. Smith, Philadelphia, has republished "The History and Antiquities of Ecton, in the County of Northampton (England)," by John Cole, editor of "Herveiana," etc., pp. 51, with index. The republication has been made from the Scarborough edition of 1825, and only seventy copies have been printed. Ecton was the birth-place of Sir Augustine Nicholls, and the residence of the parent stock of Dr. Franklin, whose ancestors, it seems, had "a freehold estate of about thirty acres at Ecton, for the space of at least three hundred years, where they resided carrying on the trade of blacksmith." It is also said to receive high honors from its connection with Bishop Percy, Cumberland, Hogarth, and other worthies. In the library of Ecton House, the mansion of Samuel Ister, Esq., is contained the "very manuscript which formed the basis of the Bishop's [Percy's] celebrated 'Reliques,'

published for the first time in 1765." Dibdin, as our readers may recollect, gives an animated account of his examination of the manuscript, and quotes a memorandum on it by the Bishop, stating how he "saw it lying dirty on the Floor under a bureau in ye parlor, being used by the Maids to light the fire," when he rescued it from destruction and sent it to an ignorant bookbinder, who made matters worse by paring the margin.

AMERICAN EDITIONS OF TENNYSON.—Messrs. Ticknor & Fields, who are the chosen cis-Atlantic publishers of Tennyson's writings—recognized and preferred as such by him, and correspondingly respected by the American public—are just adding to their previously large variety of editions of his poems two new ones which will especially commend themselves to the trade and to the community. The first unites in one volume the two of the beautiful "Farringford" edition, here printed on a delicate white paper, and bound up in handsome form. The other, which is to be called the "Illustrated Farringford," and is uniform in size with Messrs. T. & F.'s complete illustrated Longfellow, will contain in one volume Tennyson's poems *complete*, and will have for embellishments two steel plates, sixty-four full-page engravings by the best English and American illustrators of Tennyson, and a dozen or more new emblematic head and tail-pieces cut on wood. It is certainly an honor to our country that Mr. Tennyson's American representatives should be the first to plan and execute a complete illustrated copy of his works (not yet even attempted in England), and it is also a credit to them that, while busied with the separate illustrated editions of the "Idyls of the King" and the "Gems," each an elaborate book, they have been able to originate and carry out so extensive an enterprise as this.

MR. ROBERT H. JOHNSTON, of Robt. H. Johnston & Co., New York, visited England in May last for the purpose of making an extended and careful personal selection of a large stock of the best English works, and he has now received a collection which, we are informed, is one of the finest that has recently been imported into this country. A few of the titles are enumerated in our advertising columns. Among them are the original manuscripts of Southey's "Poems," and of his "Life of Cowper," which will doubtless attract the attention of the collectors of literary curiosities. The price asked for both volumes is, we understand, $500. The new edition of "Richardson's Dictionary," the copy of the second folio edition of "Shakspeare," the illustrated "Dickens," and the "Gentleman's Magazine" are desirable works. We are glad to notice every attempt to introduce handsomely manufactured books from abroad into this market. By the competition thus induced our publishers will be additionally influenced to employ their taste and skill in issuing their own works in a correspondingly superior style.

MESSRS. SHELDON & CO. have in press, and will issue, at an early day, a novel said to be one of much more than ordinary power, by Mrs. M. W. Lawrence, the wife of Prof. Lawrence, of the Theological Seminary, East Windsor, Ct. Mrs. Lawrence is the author of "Light on the Dark River," published some years since, and which met with great success. The friends of this gifted lady will gladly welcome a new book from her pen.

C. J. PRICE, Philadelphia, has issued a priced catalogue of a select collection of English and French works, in history, biography, belles-lettres, poetry, fine arts, science, etc., which contains some titles well worthy the attention of the buyers of good books.

THE PHILOSOPHERS AS BELLIGERENTS.—We have just had the examination of Hamilton's Philosophy by Mr. Mill, and now it is announced that Professor McCosh, of Belfast, who has just published a second edition of his "Intuitions of the Mind," is about issuing an examination of Mill's system, which, we presume, will be unfriendly in its tone. As an illustration of the high position which McCosh occupies, we may state that his "Intuitions" was introduced, a few years since, as a text-book into the College of New Jersey. We may add, also, that Mr. Mill is about issuing a new work entitled "Auguste Comte and Positivism," and that the Hamiltonian controversy is to be still further continued by Mr. James H. Sterling, in a forthcoming work, entitled "Sir William Hamilton; being the Philosophy of Perception: an Analysis."

EDGAR A. POE.—The Baltimore papers announce that arrangements have been made by citizens of Baltimore for the erection of a marble monument to the memory of Edgar Allan Poe. A correspondent of the "American," correcting some misstatements, gives the following as the correct account of Poe's burial and his family relations:—

"I will correct a statement of the writer, where he says: 'His remains lie buried in an obscure corner of the Presbyterian Burying Ground, corner of Fayette and Green Streets.' He was buried in his grandfather's (David Poe) lot near the centre of the graveyard, wherein were buried his grandmother and several others of the family. I furnished a neat mahogany coffin, and Mr. Nelson Poe the hack and hearse. Mr. Nelson Poe, Judge Nelson and myself, together with Mr. Charles Suter, the undertaker, were the only persons attending his funeral. Mr. Edgar Allan Poe was the son of the brother, David Poe, Jr., of my first wife, Eliza Poe, and was adopted by Mr. Allen, of Richmond, on the death of his father and mother in that city. He has a sister, Rosalie Poe, now living, who came to Baltimore, a few days ago, in very indigent circumstances. She was also an adopted child in the family of Mr. and Mrs. Mackenzie, of Richmond, on the death of her parents. Mr. Mackenzie died many years ago, and, with the exception of a few years, Mrs. Mackenzie has taken care of Rosalie ever since; but, owing to the ravages of the war, is in very limited circumstances, and has gone blind, and has advised Rosalie to come on to Baltimore among her relations. I have been thus particular in stating Rosalie's situation, in order that those ladies and gentlemen may not forget the sister of the great poet by contributing to her necessities at this time. Any information with respect to Rosalie Poe, only sister of Edgar Allan Poe, will be furnished by Henry Herring, No. 128 East Pratt Street, Baltimore."

BURNS' COTTER'S SATURDAY NIGHT will shortly be issued in New York with fifty designs by Chapman, of Brooklyn.

MR. SWINBURNE'S "Atalanta in Calydon" is announced for republication by Messrs. Ticknor & Fields, of Boston.

MR. R. H. STODDARD is preparing for publication a collection of some two or three hundred of the best short poems in the English language. It will be issued in small 4to. under the title of "Melodies and Madrigals."

DR. PUSEY'S "Lectures on the Book of Daniel" will shortly be republished at the Methodist Book Concern, in New York.

THE REV. T. H. PEARNE has in preparation a work giving religious and general incidents in the life of a pioneer itinerant preacher in Oregon.

"FATHER" BOEHM, an old German preacher of the Methodist Episcopal Church, now in his ninety-first year, has just issued his reminiscences of sixty four years in the ministry, a work which has been twelve years in preparation, and which brings before the reader all the distinguished men who have been the means of extending the system of Methodism throughout the United States.

BRAZIL AND THE BRAZILIANS.—The Rev. J. C. Fletcher, who has just returned from Brazil, has nearly ready for publication a new revised and enlarged edition of his valuable work on Brazil. This book is without exception the best account of Brazil in the English language; and no one, during the last few years, has had better opportunities than the author for acquiring a thorough knowledge of the country and its resources. Mr. Fletcher has just succeeded in obtaining a subsidy from the Brazilian Chambers towards establishing a line of steamers between Brazil and the United States.

To the literature connected with President Lincoln, we have to add a *brochure* of forty pages, entitled "As Exquias de Abrahao Lincoln, com um Esboxo Biographico do Mesmo offerecido Ao Povo Brazileiro, por sen Patricio José Manoel da Conceicao," just received from Rio Janeiro.

MR. BAYARD TAYLOR is, we understand, engaged upon a new novel. That modern phœnix, Mr. P. T. Barnum, in a recent letter to "The Nation," states that he "has tried to hire Bayard Taylor to scour Europe" with him to make purchases and obtain contributions of duplicates from institutions abroad for his twin paying and free museums. Bayard Taylor, he says, will go next summer, but in the mean time he advertises for an educated, intelligent gentleman to start at once. Barnum has set going an idea which, we trust, will be taken up in a proper spirit, and dissevered from the puffing and vulgarity which unfortunately hang to everything P. T. B. takes in hand. He suggests a "Free National Museum," which shall be for America what our British Museum is for the British Empire.—*Trübner, Literary Record.*

SAN FRANCISCO.—As a pendant to our notice of books, bookselling, and printing in California, we have to add the following significant sign of progress. The "What Cheer House," an hotel in San Francisco, advertises among other attractions that it offers for the use of its inmates "a well-selected library of 5000 volumes."

MR. POLLARD'S concluding volume of the "Southern History of the Rebellion" is rapidly progressing through the press. More than half of the volume is printed.

DR. J. W. DRAPER, the able historian of intellectual development in Europe, has nearly ready for publication "A History of the American Civil War," in 3 vols. 8vo.

MR. PAUL MORPHY, the great chess-player, is preparing an annotated edition of the games played by him in Europe and America. It will contain a careful analysis of the works of Lowenthal and Staunton, and will form a volume of about 500 pages.

MR. JOSEPH SABIN, of New York, is preparing a "Bibliotheca Americana," which promises to be very full and complete.

JUDGE DEAN, of Albany, is preparing for publication a "History of Civilization," which in interest, philosophical perception, and research, will be, we are assured, far superior to Buckle's able work.

BIBLIOTHECA AMERICANA VETUSTISSIMA.—We have before us the first eight pages of this valuable work, and are amazed at the labor and skill bestowed upon it. In these pages every statement has its authority, and the authorities in this small compass number between 60 and 70. Typographically and mechanically it is all that could be wished—excellently printed, with wide margin, and on fine thick paper, it is a model for such books.

ARTEMUS WARD'S BOOK IN COURT.—The sudden popularity in this country of the eccentric lectures of Artemus Ward appears to have led to a dispute which involves an interesting question in copyright law. Artemus Ward, which is understood to be the work of Mr. Charles F. Brown, was first published in New York in 1862, and being the work of a citizen of the United States, which country has, as is well known, no copyright convention with Great Britain, there could of course be no property in its reproduction here. Nearly two years, however, after it was published, Mr. Hotten of Piccadilly published an edition of the work for English readers under circumstances which he contends give him copyright, at least in the edition which he published. In a bill in Chancery lately filed by him against Mr. Beeton, praying for an injunction against the latter to restrain him from selling a rival edition, Mr. Hotten states that his edition was edited by him by previous arrangement with the author, and with the author's sanction. The bill further states that the plaintiff conceived "it would be of future advantage to the author and assist the popularity of the work that the edition, though founded upon and in all essential particulars a copy of the original work, should nevertheless be so altered, by additions thereto and suppressions of parts thereof, as in the plaintiff's judgment would render it more acceptable to and popular with the English reader, and that in other parts thereof the language should be occasionally varied, both as to the peculiar spelling and in the matter of dialect, in the place of words in the author's original work not in the plaintiff's opinion correctly given or printed, and that, acting upon this opinion, the plaintiff made such additions, suppressions, and alterations to and in the edition of the author's work so prepared by the plaintiff for the English reader, and published by the plaintiff in England." Mr. Hotten's complaint is that Mr. Beeton's edition is printed without authority, not from the American, but from his English edition. The question, therefore, is whether these variations are sufficiently important to constitute an infraction of copyright. In principle there can be no doubt that anything added by an English editor to a work, whether copyright or not, is copyright if published for the first time in this country. It is customary with some English writers publishing in America to get some small portion added to their work by an American writer, which is generally considered to secure copyright in the entire volume if the exact extent of the work of the American collaborator is not divulged. All these devices, however, only serve to illustrate more strongly the unsatisfactory state of international copyright law—or rather no law—as between this country and the United States.—*London Publishers' Circular for October 2.*

THE author of "The Schönberg-Cotta Family" is said to be Mrs. Andrew Charles, whose husband is a manufacturer residing at Hampstead Heath, near London. She is represented not only as an accomplished linguist, but as a painter and musician, and occasionally also writes verses quite excellent.

A LIFE OF BYRON.—Lamartine is writing for the Paris "Constitutionnel" a life of Lord Byron. He states in his preface that he had always suspected Moore's life of containing very little of the memoirs attributed to Byron himself, for burning which his

friend and biographer has incurred severe reproaches. He now knows, from the person "for whom Lord Byron had no secret in his latter years," and who saw the memoirs confided to Moore, that they did not exceed a hundred pages of manuscript; and even if the handwriting had been less sprawling and careless than usual, there could not have been matter for two or three thousand pages of print. Lamartine concludes that the document consisted of notes and memoranda merely. A similar collection he found in the possession of the lady whose testimony he cites, and whose intimate acquaintance he enjoys. Other qualifications for his task he derives from having associated for many years in Florence with Captain Medwin, the first biographer of Byron, frequent meetings with Lady Blessington, and personal researches in Greece in regard to the brief campaign in which the poet perished.—*The Nation.*

TYPOGRAPHICAL JOURNALS.—From "L'Imprimerie" we learn that in France, Switzerland, Germany, England, and America, there are fifteen Journals exclusively devoted to the progress of typography: In France, I. "Le Gutenberg" and "Les Leuefelder," published in Paris twice a month, and commenced six years ago. II. "L'Imprimerie," a monthly journal, established in January, 1864.—In Switzerland, III. "La Typographie Helvétique," published in German, twice a month, at Berne. IV. The "Magasin Typographique," published quarterly at Basle.—In Germany, V. The "Journal für Buchdruckerkunst," published weekly at Brunswick, founded 32 years ago. VI. "Der Correspondent," a weekly Leipsic paper. VII. The "Archiv der Buchdruckerkunst," issued monthly at Leipsic, commenced in May, 1864. VIII. The "Veleslavin," published at Prague, in Bohemian, every quarter. IX. "La Typographie Autrichienne," published in German, at Vienna, twice a month.—In England, X. The "Typographic Advertiser," published monthly in London. XI. The "Printers' Journal," fortnightly. XII. The "Printers' Register," monthly. XIII. The "Scottish Typographical Circular," published monthly in Edinburgh.—In the United States, XIV. The "Typographic Advertiser," published quarterly in Philadelphia. XV. The "Printer," published monthly in New York, of which the 6th volume is now in course of issue.

NAMES ON TITLE-PAGES.—A singular blunder has lately been made by some critics in England, arising out of the Christian name of an author being designated on a title-page by an initial, instead of being given in full. Bell & Daldy, London publishers, who have shown much judgment in selecting the works which they present to the public, recently issued "The Agamemnon, Chœphori, and Eumenides of Æschylus: translated by A. Swanwich, translator of Faust, Tasso, Iphigenia, &c." The critics in question considered that the translator was of the masculine gender, and spoke of *him* all through their respective articles. It happens that Miss Anna Swanwich, who had already produced a wonderfully fine English version of Faust, and had been successful with Tasso, is a fine Greek scholar, to whom the late Baron Bunsen strongly recommended the rendition of the Greek dramas into English. She has been so eminently successful with three plays by Æschylus which she has now produced that she will probably render the remainder of that great writer into English.

PARIS BOOK FAIR.—Taking example from Saxony, where the Leipsic Book Fair has long been a successful and popular institution, a society of Paris booksellers will soon be established to form something on the same plan in their own great city.

JOHN WYCLIF.—At the Clarendon Press, Oxford, (an institution belonging to the University, and founded upon the profits of Lord Clarendon's "History of the Rebellion,") there has just been published a catalogue of the original works of John Wyclif, by Dr. W. W. Shirley, Regius Professor of Ecclesiastical History. Wyclif, called "The Morning Star of the Reformation," received his education at Oxford, where (in 1381, three years before his death) his treatise "De Blasphemia" was solemnly condemned as heretical; whereupon he went back to his Alma Mater, and declared in an emphatic manner what his faith was, which he was willing to defend with his blood. Wyclif's translation of the Bible into English was a great step in advance. He was the first man of learning in England to oppose the authority of the Pope, the jurisdiction of bishops, the temporalities of the church, and the doctrine of transubstantiation.

MEYERBEER'S "L'AFRICAINE."—A writer in the "Révue des Deux Mondes" asserts that the chief situation in Meyerbeer's posthumous opera is to be found in a musical drama called "The Law of Java," written over forty years ago by George Colman, the younger. But this drama, in turn, was founded upon a statement by one Försch, a Dutch surgeon, published in 1714, of the manner in which criminals in Java were sent to collect the poison of the upas-tree. It happens that there is a upas-tree in the play and in the opera. But in the opera the heroine dies under the tree on the middle of the stage, which is the great "situation" in the piece; while, in the English play, though there is a tree, it is not seen, and no heroine dies beneath it.

KEBLE'S CHRISTIAN YEAR.—There lately died, in England, a clergyman named Rickards, who bids fair to become chiefly celebrated for his connection with the Rev. John Keble's "Christian Year." Educated at Oxford, he became so intimate with Mr. Keble as to receive from him, as a present, a duplicate manuscript copy of the poems, then unpublished. Mr. Keble took his own copy to Wales, where he lost it, and that owned by Mr. Rickards was used in the printing-office when the work was to be published. It has gone through thirty editions in England, and has been republished and largely sold in this country.

THE AUTHOR OF "SAM SLICK."—By rather a singular blunder the memoir of Judge Haliburton, in the "London Illustrated Times," states that, having been appointed a member of the United States embassy to London, he wrote "The Attaché." He merely imagined such a personage. Being a British subject and a colonial judge, it was utterly impossible for him to become attaché to an American minister.

COLERIDGE.—The famous poet, who passed the last nineteen years of his life in the village of Highgate, near London, was interred in the churchyard there. It is intended to build a new church on ground in which now rest the remains of the poet and his nephew, Henry Nelson Coleridge. Their bones are to be removed, and "The Reader" expresses a hope that the spot in which they may be placed "will be marked and known."

BEHIND THE CURTAIN.—Miss Emmeline Lott, who has been governess of the family in the Grand Pacha Ibraham of Egypt, announces a work in two volumes, entitled "Harem Life in Egypt and Constantinople."

SIR WALTER RALEIGH.—Mr. J. A. St. John, now one of the oldest English authors, is writing a life of Raleigh, in which he will use materials not employed by any previous biographer.

MISCELLANEA.

CHAUCER.—It has been proposed to purchase the Talbot Inn, in the borough of Southwark, London, from which the Canterbury Pilgrims started. It is threatened with destruction to make way for a new railroad. It is a question how much, if any, of this hostelrie be as old as the time of Chaucer.

RAPHAEL.—Raphael d'Urbino, painter of the Transfiguration and other great pictures, is to have a statue in his native city. Madame Pasta, the singer, will be commemorated by a statue at Como, where she has lived since she retired from the lyric stage.

DR. JENNER.—A monument to the inventor of vaccination has been erected at Boulogne, probably a compliment in return for the monument to Lieut. Bellot (a French gentleman who perished in one of the Arctic expeditions sent out by England) which stands in front of Greenwich Hospital.

OBITUARY.

The Rev. FRANCIS WAYLAND, D.D., long President of Brown University, Rhode Island, has been called away full of years and honors. He had nearly completed the "three-score-years and ten" assigned by the psalmist as the ordinary term of man's life. Educated for the medical profession, he early changed his purpose, and became a student in theology—a tutor—and a preacher, being pastor of a Baptist church in Boston, 1821–'26, and was appointed President of Brown University in the latter year, at the early age of thirty. In this capacity, he showed great administrative power, and wrote several works on moral science which are textbooks throughout the United States and largely in England. His style is lucid and forcible, and his philosophy is based on the simplest elements out of which, with eloquent logical reasoning, his structure is strongly built.

JOHANN FRANZ ENCKE, Director of the Observatory at Berlin, has died, aged 73. A native of Hamburg, he served in the latter years of the German wars against Napoleon, on whose fall he obtained a situation in the Observatory at Gotha as assistant to Herr von Linden, the director. He pronounced, in 1819, that the comet observed by Pons, at Marseilles, on the 26th of November, 1818, was the same as that previously seen by Mechain and Meissier in 1786 in the constellation Aquarius, by Miss Herschel in 1795 in the constellation Cygnus, by Pons in 1805, and that it would reappear in 1822, its period being about 3.3 years, but probably would not be seen in Europe. It was observed by Runcker, at Sir Thomas Brisbane's observatory, in New South Wales, on the 3d of June, 1822, and Encke's comet, as it has since been called, has kept its appointments with such punctuality that it might almost be regarded as a permanent member of our system, were it not for the gradual diminution in the time of its revolution, and its consequent approach to the sun. In 1825 Encke went to Berlin to take charge of the Observatory there, as a successor to the celebrated Bode, whom he succeeded, in 1830, as editor of the "Berliner Astronomischen Jahrbuch." The erection of a new observatory in 1835, furnished with more powerful instruments, which was partly owing to a suggestion of Humboldt, gave Encke an enlarged sphere of labor. His publications upon astronomy and higher mathematics were numerous.

ADMIRAL WILLIAM HENRY SMYTH, formerly President of the Astronomical Society of England, and founder and President of the Geographical Society, has also departed, in his seventy-seventh year. He had long been Foreign Secretary of the Royal Society, was one of the founders of the United Service Institution, and a visitor of Greenwich Observatory. After long active service in the British navy, he retired in 1826, and thenceforth devoted himself to science, establishing himself at Bedford, where he erected an observatory, in which he began that laborious and accurate series of astronomical observations which resulted in the publication, in 1844, of the "Cycle of Celestial Objects," including the "Bedford Catalogue," a work universally acknowledged as one of the best handbooks of practical astronomy extant. Admiral Smith published a great number of scientific works, including a nautical survey of the Mediterranean, and was considered one of the best astronomers in England. His son, Professor C. Piazzi Smith, lately published "Our Inheritance in the Great Pyramids."

Dr. FRANZ AHN, who invented a new system of teaching foreign living languages, and many of whose works, translated, are used in this country for school and private tuition, has died at Neuss-am-Rhein, in Rhenish Prussia, not far from Dusseldorf. There he held the office of Gmynasialoberlehrer, which, being interpreted, means head teacher in the gymnasium.

MRS. ELIZABETH MOORE, widow of the Irish poet, has died at Sloperton Cottage, Wilts, and is mentioned, in the local obituary, as being sixty-eight years old. This is a palpable mistake, for it would make her only fourteen years old at the date of her marriage (1811), whereas she must have been much older, as she had been two or three years on the stage as a *danseuse*. Mrs. Moore survived her husband over thirteen years, and was in very easy circumstances during that period, Longman & Co., the English publishers, having given her $15,000 for Moore's Diary and Letters, subsequently edited, in eight volumes, by Lord John Russell, and the government pension of $1500 which Moore received being continued to her. Of her five children all are dead. Anne Dyke, one of Mrs. Moore's sisters, was the wife of Mr. Murray, long manager of the Edinburgh Theatre, and her other sister was Mrs. Mary Duff, an actress well known on the American stage, from which she retired on her second marriage, with Mr. Sevier, of the New Orleans bar.

PERIODICALS.

Harper's New Monthly. November.

Ascent of Popocatapetl (Wm. W. Wells).—The Monks of Basle (John Hay).—The Walker River Country (J. Ross Browne).—How to redeem Woman's Profession from Dishonor (Catharine E. Beecher).—Franklin's Tan (Caroline Chesebro).—Anna Maria Ross (Juliana L. Chase)—The Chimneys (Elizabeth D. B. Stoddard).—The Great Westminster Canvass (M. C. Conway).—The Silent (Sarah E. Chester).—The Wife's Thank-offering (D. R. Castleton).—Pozzuoli and Vesuvius (Katharine C. Walker).—Our Consecrations.—Recollections of General Rousseau (W. F. G. Shanks).—Armadale; *continued* (Wilkie Collins).—Going and Coming (N. G. Shepherd).—Our Mutual Friend; *continued* (Charles Dickens).—Monthly Record of Current Events.—Editor's Easy Chair.—Editor's Drawer. New York: Harper & Bros.

Atlantic Monthly. November.

Why the Putkammer Castle was Destroyed (Robert Dale Owen).—The Rhyme of the Master's Mate.—The Visible and Invisible in Libraries (Mrs. R. C. Waterston).—Letter to a Young Housekeeper (C. P. Hawes).—The Peace Autumn (J. G. Whittier).—Dr. Johns: X. (Donald G. Mitchell).

—Rodolph Topffer (H. M. Fletcher).—The Chimney-Corner: X. (Mrs. H. B. Stowe).—Jeremy Bentham. (John Neal).—A Farewell to Agassiz (O. W. Holmes).—The Forge.—The Progress of the Electric Telegraph (George B. Prescott).—The Field of Gettysburg (J. T. Trowbridge).—Alexander Hamilton (C. C. Hazewell).—Reviews and Literary Notices. Boston: Ticknor & Fields.

Our Young Folks. November.

Half Hours with Father Brighthopes: No. 4. (J. T. Trowbridge).—Sir John Franklin (Elizabeth Stuart Phelps).—How a Pine-Tree did Some Good (Samuel W. Duffield).—Disappointment (Mrs. Anna M. Wells).—The Cruise of the Leopold: No. 2 (Oliver Optic).—The Boy of Chickamauga (Edmund Kirke).—Farming for Boys: No. 9 (Edmund Morris).—Sir Walter Scott and his Dogs (Mrs. H. B. Stowe).—Sunday Afternoon (Gail Hamilton).—Winning his Way: No. 11 ("Carleton").—Round the Evening Lamp. Boston: Ticknor & Fields.

Hours at Home. November.

English Criticism (H. T. Tuckerman).—Major General William T. Sherman (J. P. Thompson, D.D.).—Geoffrey the Lollard: Chaps. XIII. and XIV. (Frances Eastwood).—Isaac Taylor (Prof. W. G. Blaikie).—Rocky Mountain Scenery (Henry Kendall, D.D.).—Lady Arabella Johnson (Mrs. Martyn).—Grandfather's Pet.—Machiavelli (Joshua A. Spencer, D.D.).—The Home Feeling (Dr. Henry Harbaugh).—The Watch at the Sepulchre.—Brown Studies (Robert Turnbull, D.D.).—Esther Searles' New Year (Miss E. Stuart Phelps).—The Matterhorn (Dr. Philip Schaff).—Female Education as it is, and as it should be (J. R. Spalding).—The Story of a Hymn.—Hopefully Waiting (A. D. F. Randolph).—A Chapter in the History of Nasr-e-deen Shah, the Reigning King of Persia (Rev. B. Larrabee, Jr.).—Books of the Month. New York: Scribner & Co.

American Presbyterian and Theological Review. October.

Demoniacal Possessions of the New Testament (Rev. Samuel Hopkins).—The Ministering of Christ, and Christian Ministering (Rev. R. B. Thurston).—Analysis and Proof Texts of Julius Muller's System of Theology; *concluded* (Prof. Henry B. Smith, D. D.).—The Relation of Christianity to the Present Stage of the World's Progress in Science, Civilization, and the Arts (Rev. Albert Barnes).—Slavery and Christianity (translated from the German of Dr. Carl Joseph Hefele, by Roswell D. Hitchcock, D.D.).—Résumé of the Geological Argument (Rev. Denis Wortman).—Criticisms on Books. New York: J. M. Sherwood.

Church Monthly. October.

Materialism.—Historical Notice of Religions Bodies in the United States.—Christian Morality; its Theory and Practice.—Forsyth's Cicero.—Common Prayer. Boston: E. P. Dutton & Co.

Biblical Repertory and Princeton Review. October.

The First Miracle of Christ (Rev. J. I. Mombert).—Eugénie and Maurice De Guérin (Prof. R. P. Dunn).—Hagiology and Hagiolatry of Romanism (Dr. Philip Schaff).—The Unitarian Annals (Dr. John Forsyth).—The late National Congregational Council (Dr. L. H. Atwater).—The Princeton Review on the State of the Country and the Church (Dr. Charles Hodge). Philadelphia: Peter Walker.

BOOK NOTICES.

HISTORY AND BIOGRAPHY.

History of England, from the Fall of Wolsey to the Death of Elizabeth. By James Anthony Froude, M. A. Vols. 3 and 4. pp. xii., 480; xiv., 508. N. York: Charles Scribner & Co.

Messrs. Scribner & Co. are issuing the successive volumes of this work with commendable rapidity. They will constitute a desirable addition to the department of English history. Mr. Froude, by the freshness of his style, independence of views, and his bold revolt against certain time-honored traditions, has brought forward many old historic problems, and demanded for them a new solution. Even where his own solution is not accepted it provokes a new examination, and thus the general interests of literature and criticism are benefited. The present volume brings the narrative down to the close of the reign of Henry VIII., in 1547. Our author's estimate of that monarch is one of the features of the work which has chiefly attracted notice, either friendly or unfriendly. Mr. Froude himself adverts to this matter as follows, at the conclusion of his fourth volume: "But, as it would be affectation to seem to be unconscious that the character of the king, as presented in these volumes, is something different from that which modern tradition has ascribed to him, so for my own sake I desire to say that I have not advanced any novel paradox or conjectures of my own. The history of the reign of Henry VIII. is a palimpsest in which the original writing can still be read; and I have endeavored only to reinstate the judgment upon his motives and his actions—which was entertained by all moderate Englishmen in his own and the succeeding generation—which was displaced only by the calumnies of Catholics or antinomian fanatics, when the true records were out of sight; and when, in the establishment of a new order of things, the hesitating movements, the inconsistencies and difficulties inevitable in a period of transition could no longer be understood without an effort."

POETRY.

Atalanta in Calydon; a Tragedy. By Algernon Charles Swinburne. pp. 113. Boston: Ticknor & Fields.

Mr. Swinburne is regarded by the best critical authority in England as having by this production won position in the first rank among poets. He undoubtedly exhibits something more than talent, if not real genius; and while the entire poem displays generally a command of the choicest diction, there are lines and passages of uncommon power. He has rigorously adapted himself to the antique Greek type, and while this may impart a sort of coldness and remoteness, and may not favor an immediate current popularity among indiscriminate readers of poetry, it will nevertheless attract the attention of that refined and cultivated class who appreciate Mr. Swinburne's models. We recollect the rocket-like ascent and stick-like descent of the reputation acquired by certain newly announced poets. We call to mind Philip James Bailey, Alexander Smith and others, each of whom was welcomed with a shout. We are not therefore disposed to be over-rapturous whenever a new star first mounts above the horizon, and hail it as our "Tyrian cynosure," until we are quite certain that its magnitude has not been exaggerated by the mists through which its level rays first reach us. Nevertheless, we think there is in

Atalanta in Calydon that which will best please the most poetic taste. It is a production so thoroughly interpenetrated with the results of a severe intellect and of a classic spirit as to place it far above all mere verse-making.

The Gulistan, or Rose Garden. By Musle-Huddeen Sheik Saadi, of Shiraz. Translated from the original by Francis Gladwin; with an Essay on Saadi's Life and Genius by James Ross, and a Preface by R. W. Emerson. pp. xviii., 379. Boston: Ticknor & Fields.

Saadi was born in the year 1194, at Shiraz, the capital of Persia proper, and his fame has justly extended from the East to the nations of the West. Mr. Emerson says that, "though he has not the lyric flights of Hafiz, he has wit, practical sense, and just moral sentiments; he has the instinct to teach, and from every occurrence must draw the moral, like Franklin; he is the poet of friendship, love, self-devotion, and serenity; there is a uniform force in his page, and, conspicuously, a tone of cheerfulness, which has almost made his name a synonyme for grace." Mr. Ross's Essay, which was written, in 1822, with the enthusiasm of a genuine Orientalist, gives us not only the known facts concerning Saadi, but a very readable sketch of Persian and Arabic literature, together with an indication of some instances in which he thinks it has anticipated the supposed discoveries of our later science and the triumphs of our modern arts. "The Gulistan" itself is well worth the study of those who are fond of comparative literature, and of such as would stimulate their literary satiety with the seasoning of something new.

FICTION.

Studies for Stories, from Girls' Lives. Alexander Strahan. pp. 535. London.

The republication of these Stories in this country has already rendered them familiar to our readers. The fact that they are known to have been written by Jean Ingelow, and their intrinsic merit, have rendered them so deservedly popular that it is almost supererogatory for us to call attention to them now. What we may, however, very properly advert to is the form in which they are presented in the volume before us. It is one of the books on Mr. Strahan's list, a London edition, with the typographical excellence of the better class of London publications, in size a crown 8vo., and in price quite as cheap as any tasteful buyer could desire. The clearly printed page and the broad margin are grateful to the eye, and those who would procure an extremely neat and at the same time inexpensive copy of the work should by no means overlook this original edition, which, since the establishment of Mr. Strahan's American branch in New York, is now so easily procurable by individuals and by the trade.

Home-Heroes, Saints and Martyrs. By T. S. Arthur. pp. 296. Philadelphia: J. B. Lippincott & Co.

Mr. Arthur's recognized ability in the construction of touching and impressive domestic narratives always gives currency to anything that comes from his pen, and those who read him will gladly receive this new work. It is issued in very neat form by the publishers.

The Bushrangers: a Yankee's Adventures during his Second Visit to Australia. By William H. Thomes. pp. 480. Boston: Lee & Shepard.

We have here a sequel or continuation of "The Gold Hunter's Adventures; or Life in Australia," issued by the same publishers, a few months since. The narrative is continued in the same general style, and is no less full of strange adventure.

The Lover's Trials; or the Days before the Revolution. By Mrs. Mary A. Denison. pp. 383. Philadelphia: T. B. Peterson & Brothers.

This is a Boston story of colonial times, in which a spirited attempt is made to reproduce the style of general society and the peculiarities of some of the notabilities of the town at that time.

Lady Audley's Secret. By M. E. Braddon. pp. 381.

The Metropolites; or, Know Thy Neighbor. A Novel. By Robert St. Clair. pp. 575.

The American News Company, New York, publishes both of these works. The first is a well-known sensational novel, and the second is a lively account of exciting scenes in New York life.

The Banker's Secret: or, Sowing and Reaping. By J. F. Smith. pp. 200. New York: Dick & Fitzgerald.

Mr. Smith has written more than a score of novels, and here is another, as to which our readers must form their own opinion by their own perusal.

Afraja; or, Life and Love in Norway. From the German of Theodore Mügge. By Edward Joy Morris. pp. viii., 571. Philadelphia: Lindsay & Blakiston.

Bayard Taylor has said that "Afraja" is one of the most remarkable romances of this generation. Mr. Morris, the translator, regards Mügge, the author of the story, as one of the most distinguished writers of fiction in Germany. This American translation appeared originally in 1854, and the present is the seventh edition, so that the work appears to enjoy quite as much popularity in this country as in Germany. It introduces us into a region which is an almost untrodden field of fiction—the remote neighborhood of the North Pole and those steppes where the Laplander pursues his wandering life of privation and suffering. Novel readers who are on the look-out for something that *is* novel, will be likely to find it here.

JUVENILE.

Turning a New Leaf: or, The Story of Charles Terry. pp. viii., 346. New York: Robert Carter & Brothers.

This is the sixth volume of the well-known "Win and Wear" series, which is one of the best of its class.

Ilverton Rectory; or, The Nonconformists of the Seventeenth Century. Founded on Fact. pp. 188.

Evelyn Percival. pp. 189.

These stories are by the same author. They are additions, by the American Tract Society, New York, to their series of "Life Illustrated."

Frank, the Young Naturalist. pp. 253.

Frank in the Woods. pp. 256.

Frank on a Gunboat. pp. 256.

Frank before Vicksburg. pp. 256.

We have here a juvenile series issued by R. W. Carroll & Co., Cincinnati, which they style "The Gunboat Series." The author is H. C. Castlemon, a young officer of the Mississippi Fleet. While we have a number of juveniles relating to the regular navy, we believe there are no others based upon the peculiar experience afforded by the gunboat operations on the western rivers. The books are manufactured in a superior manner. The paper is heavy and fine; the illustrations are all that could be desired; the cloth and binding, in color, fabric, and ornamentation, are attractive, and the general style and appearance are in every way creditable to the publishers. Few publishers in eastern cities would, or even could have produced much better workmanship, notwithstanding the superior facilities which they may have at command.

MEDICAL.

The Human Hair and the Cutaneous Diseases which Affect it; together with Essays on Acne, Sycosis, and Chloasma. By B. C. Perry, Dermatologist. pp. 402. New York: James Miller.

The author has endeavored to bring together scientific statements and popular, curious, and entertaining facts touching the hair. Its structure, mode of growth, chemical composition, the causes of its colors, grayness and the loss of hair, the modes of maintaining its original health and strength, the disorders of the scalp, diseases and discolorations of the face, and cosmetics are among the subjects discussed. The volume abounds in practical suggestions, most of which seem to be characterized by good judgment. As a popular manual concerning the treatment of the hair and of cutaneous eruptions, it will doubtless prove suggestive to those who are interested in the subject.

VOYAGES AND TRAVELS.

Wanderings over Bible Lands and Seas. By the Author of the "Schönberg-Cotta Family." pp. viii., 416. New York: Robert Carter & Brothers.

We have here the journal or diary of an excursion from Malta through Egypt, Palestine, the shores of Tyre and Sidon, Damascus, Baalbec, and the coast of Asia Minor. The style is unpretentious, and yet it is the expression of the immediate influences of the times and places mentioned. References to Scripture incidents abound in the narrative, and the writer's literary ability is everywhere evident, even in these familiar recitals of the things seen and emotions felt.

EDUCATIONAL.

The Normal Primary Arithmetic. pp. 103.

The Normal Mental Arithmetic. pp. 168.

The Normal Elementary Arithmetic. pp. 159.

The Normal Written Arithmetic. pp. 322.

The Normal Elementary Geometry, embracing a Brief Treatise on Mensuration and Trigonometry. pp. 164, 49, 62.

Messrs. Sower, Barnes & Potts, Philadelphia, are the publishers of this "Normal Series of Mathematics." The author of the series is Professor of Mathematics in the Pennsylvania State Normal School, and in preparing the volumes he has been guided by the best methods, theoretical and practical, of modern instruction in the science of numbers and magnitudes. So far as we have been enabled to examine the volumes, their thoroughness and disciplinary tendencies have impressed us very favorably, and we observe that many experienced educators who have applied to them the test of actual use in the school-room commend them very highly.

The Elements of Moral Science. By Francis Wayland, D. D. pp. xxii., 396. Boston: Gould & Lincoln.

Dr. Wayland's Moral Philosophy first appeared in 1835, since which time it has been largely introduced into educational institutions. A revised edition is now issued. The author states that, in his own use of it during the interval, as a text-book, he has derived great benefit from the free discussions of the lecture-room. A large portion of the work is unchanged, but it has had a thorough and painstaking revision. Some of the chapters and statements of principle have been modified, and a few of the former have been wholly rewritten.

MISCELLANEOUS.

The Works of the Right Honorable Edmund Burke. Revised edition. Vol. 2. pp. 576. Boston: Little, Brown & Co.

We have here the second volume of the edition of Burke's works now being issued by Little, Brown & Co. We have before commended its beautiful appearance. It is in every way a desirable addition to the library of every cultivated gentleman. Paper and typography are unexceptionable. The present volume contains the famous Parliamentary speeches on American Taxation, on Economical Reform, on Mr. Fox's East India Bill, together with speeches at Bristol, and letters to the Sheriffs and to the gentlemen of Bristol. Here also will be found that charming impromptu, upon declining the election at Bristol in 1780, in which Mr. Burke, in a few sentences, which could not have occupied more than ten minutes in their delivery, and which were delivered from the hustings, amid a mob of voters, exhibited the native greatness and cultivation of his heart and intellect more unmistakably perhaps than in his most elaborate efforts. One of his utterances on that occasion—"what shadows we are, and what shadows we pursue," has passed into an imperishable proverb. Indeed Burke abounds in those aphorismic sentences which fix themselves in the memory as fortunate condensations of wisdom.

Good Company for Every Day in the Year. pp. 326. Boston: Ticknor & Fields.

This title is quite appropriate, for the volume is an extremely companionable one. It is made up of stories and choice passages from some of our best writers, the subjects being diversified so as to present an agreeable variety of pleasant reading matter. The selections are illustrated by well-executed likenesses of the authors, thus constituting a portrait gallery of literary notabilities, interesting in itself irrespective of the text, and the bright binding and gilt edges render the volume otherwise attractive. The contents and appearance make it a pleasant and inexpensive gift-book.

ANNOUNCEMENTS.

Lindsay & Blakiston, Philadelphia.

Roberts on Urinary and Renal Diseases.
Tanner's Practice of Medicine. A new enlarged edition.
Dawson's Dictionary of Photography.
Noad's Students' Text Book of Electricity.
Hoffman's Introduction to Modern Chemistry.

T. Ellwood Zell, Philadelphia.

Mackenzie's 10,000 Receipts.
Complete Poetical Works of Wordsworth.

Robert Carter & Brothers, New York.

The Good Shepherd. By the Rev. Dr. Macduff.
Lyra Consolationes. By the Rev. Dr. Bonar.
Man and the Gospel. By the Rev. Dr. Guthrie.

Taggard & Thompson, Boston, Mass.

The Primary Union Speaker. By Hon. John D. Philbrick, Sup. Boston Public Schools.
Questions on the Principles of Arithmetic. By James S. Eaton, A. M.
The Gymnastic Song Book, containing Songs with Exercises, Marches, and Elocutionary Gestures. By Asa Fitz.
Martin on the Mountain. By Josephine Franklin.
Martin and the Miller. By Josephine Franklin.
Trouting or Gypsying in the Woods. By Josephine Franklin.

James Miller, New York.

What the Moon Saw and Other Tales. By Hans Christian Andersen.

Carleton, New York.
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